

## CV & Statement for Geraint Edwards

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### Artist Statement:

I have been working as a visual artist for 17 years, prior to that I was a social worker. During this time I have worked on over 100 creative learning projects across a wide range of age groups (from reception to sixth form) for Creative Partnerships in, Primary & Secondary schools & museums in London Boroughs, Slough, Reading & in Pupil Referral Centres in Guildford and Woking.

I have run a wide variety of making workshops with children and adults (some inter-generational) and as inset training days for teachers. They range from drop in sessions in shopping centres, events for birthday parties and festivals, to residencies in schools for several terms.

I work with a wide range of materials and processes, but most of my work in schools has involved taking everyday materials like paper cups and corrugated card as a starting point to create spectacular organic forms. Much of my work is very colourful and I have developed a range of novel painting techniques. I have used these techniques to make stage props & scenery, masks, Giants and exotic headdresses.

I have worked on a wide range of projects ranging from an 8 metre nautilus shell shaped sauna in wood and recycled materials, to the recent Cast Iron & bronze sculptures. I have also made and sold Furniture and toys. I am very excited to have to meet new challenges.

I have a current DBS (CRB) Enhanced disclosure (May 2014)  
& Workplace first Aider Cert (April 2014) New DBS in the pipeline from Celf O Gwmpas.

## **Exhibitions, Commissions, Residencies:**

**New British Art Porthrhydd Carmarthenshire (September 2014 - August 2015);**  
Bronze Sculpture residency and Exhibition of Sculpture and Collage

**Celf o Gwmpas Llandrindod Wells (April 2015-present) New British Art**  
Two commissions working with adults with disabilities; Two sculptures for the Radnor Fringe festival and three mural panels for the National Cycle collection. This work has been ongoing and continues.

### **Creative Routes An Arts Depot project (Sept-Dec 2012)**

Work with two primary schools creating large sculptures on the theme of storytelling, inspired by a silent theatrical production by Portmanteau Theatre Company,

### **Arts at the Mill. Thames Tunnel Mills Rotherhithe**

**(September 2011):** A 15 metre spiral Dragon mobile suspended in a 6 story atrium.

**Pre-A level residency at St Bernard's Grammar School Slough. (February to April 2011);** Making packaging material sculptures and plaster castings.

**“Ironstone” A showcase of international Cast iron Sculpture (May 2010);** Exhibition in Kidwelly Castle run as part of the 6th International Conference of Contemporary Cast Iron Art.

### **Maths/ Art project at Denefield Secondary school. Tilehurst;**

**(Summer term 2009)** Using dance and visual art to address a subject in which the school was failing.

**Dancing Chinese Dragon for Beijing Olympics for Foxborough Primary in Slough (May & June 2008);** Giant spiral corrugated cardboard dragon puppet operated by dancing children in collaboration with a dancer.

**Summer Art Festival at Holyport School (Now Manor Green) 2007** A week long residency at school for children with complex special educational needs.

**Making Meanings and Materials (June 2005):** An exhibition of the work of 14 artists working in 16 schools in Slough in 2004 & 2005.

**Deptford Design Festival / Deptford X (September 2003)** A large nautilus shell installation with video walk through of Nautilus sauna exhibited in a railway arch.

**Nautilus Sauna at Orchardton House (1999)** A Sculptural building constructed on the plan of a Nautilus shell.