cyswllt celf
arts connection

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Project | Prosiect:

Creative Climate Chats
Sgyrsiau Hinsawdd Creadigol

Scheduled to take place | Disgwylir iddo gael ei gynnal

Jan | Ion – Feb | Chew 26

Introduction | Cefndir a Chyd-destun

Our mission is to inspire people to participate in the arts, enhancing their creativity and wellbeing. We've received funding from Welsh Government's Climate Conversations Fund to work with rural communities to explore their priority themes of priority themes of Housing, Transport, and Agriculture/Land Use.

Ein cenhadaeth yw ysbrydoli pobl i gymryd rhan yn y celfyddydau, gan wella eu creadigrwydd a llesiant. Rydym wedi derbyn cyllid gan Gronfa Sgyrsiau Hinsawdd Llywodraeth Cymru i weithio gyda chymunedau gwledig i archwilio eu themâu blaenoriaeth o ran Tai, Trafnidiaeth, ac Amaethyddiaeth/Defnydd Tir.

Project Outline | Brîff

Project Aim | Nod y Prosiect:

- To enable people to learn new skills and have fun
- To gather evidence and insights from communities in rural Powys about housing, transport, and land use in relation to climate change
- To ensure marginalised voices are heard – including young people, Welsh speakers, families, and those in rural isolation
- To use creative approaches that make conversations accessible, engaging, and inclusive
- To build confidence and awareness within communities, showing that their contributions have real impact in shaping climate action policy
- Galluogi pobl i ddysgu sgiliau newydd a chael hwyl
- Casglu tystiolaeth a mewnwelediadau gan gymunedau yng nghefn gwlad Powys am dai, trafnidiaeth a defnydd tir mewn perthynas â newid hinsawdd
- Sicrhau bod lleisiau sydd wedi'u hymylu yn cael eu clywed – gan gynnwys pobl ifanc, siaradwyr Cymraeg, teuluoedd a'r rhai sydd mewn unigedd gwledig
- Defnyddio dulliau creadigol sy'n gwneud sgyrsiau'n hygyrch, yn ddiddorol ac yn gynhwysol

Project Outcomes | Canlyniadau'r Prosiect:

- Meithrin hyder ac ymwybyddiaeth o fewn cymunedau, gan ddangos bod gan eu cyfraniadau effaith wirioneddol wrth lunio polisi gweithredu ar yr hinsawdd
- Development of art skills and / or creation of art works
- Improved wellbeing (confidence, mood, friendships)

- Datblygu sgiliau celf a / neu greu gweithiau celf
- Gwell lles (hyder, hwyliau, cyfeillgarwch)

What | Beth:

We are looking for a bilingual artist to deliver creative community workshops in Powys during January and February as part of the Community Conversations Fund. Using arts-based methods, we will engage a diverse range of groups in meaningful conversations about climate change, focusing on the Welsh Government's priority themes of Housing, Transport, and Agriculture/Land Use.

We will deliver six community workshops in January and February 2025, each tailored to a specific group, ensuring diversity of voices:

- **Youth Climate Voices** (Llanfyllin Youth and Community – LYAC) – runs on Thursdays evenings from 6 – 8.30pm

Focus: Young people's views on housing, transport, and climate futures in rural Wales.
Approach: Interactive creative activities (posters, mapping, collage, digital media)

- **Farming Futures (Rhiwhiriaeth Farming Community) – please suggest available times – either a Saturday of during Feb half term**

Focus: Perspectives from farmers and land managers on agriculture, land use, and climate adaptation.
Approach: On-farm conversation circle, visual mapping of land use, capturing lived experience through creative prompts (drawing, photography, storytelling).

- **Welsh Language Workshop (Llangynog Community) – please suggest available times – either a Saturday of during Feb half term**

Focus: Housing, transport, and land use discussions in the Welsh language, prioritising Welsh-speaking residents.
Approach: Bilingual facilitation, storytelling, visual prompts, ensuring cultural relevance.

- **Welsh Language Workshop - Half-Term Family Workshop (February) (Pontrobert)** – **please suggest available dates in half term**

Focus: Intergenerational perspectives on housing and climate resilience.
Approach: Family-friendly creative activities (collage, model-making, "dream home of the future"), enabling parents and children to respond together.

- **Open Access Community Conversation (in partnership with BRACE in Llanfyllin)**

Focus: Inclusive community discussion, with an emphasis on accessibility and reaching those less likely to engage in policy consultations.

Approach: Informal workshop with refreshments, creative visual activities, and discussion guided by the Welsh Government set questions.

- **Older People's Climate Conversation (venue tbc in Llanfyllin / surrounding area)** – **please suggest available dates**

Focus: Capturing the experiences and insights of older residents, particularly around rural transport, housing, and the changing environment.
Approach: Gentle, supportive session using memory prompts, storytelling, and creative reflection activities.

All workshops will need to combine:

- The set questions provided in the organiser's pack which will be provided
- Creative engagement methods (arts, storytelling, mapping, visual prompts) to encourage contributions
- Facilitated discussion to ensure everyone's voice is heard

Rydym yn chwilio am artist dwyieithog i gyflwyno gweithdai cymunedol creadigol ym Mhowys yn ystod mis Ionawr a mis Chwefror fel rhan o Gronfa Sgyrsiau Cymunedol. Gan ddefnyddio dulliau celfyddydol, byddwn yn ymgysylltu ag ystod amrywiol o grwpiau mewn sgyrsiau ystyrlon am newid hinsawdd, gan ganolbwyntio ar themâu blaenoriaeth Llywodraeth Cymru sef Tai, Trafnidiaeth, ac Amaethyddiaeth/Defnydd Tir.

Byddwn yn cyflwyno chwe gweithdy cymunedol ym mis Ionawr a mis Chwefror 2025, pob un wedi'i deilwra i grŵp penodol, gan sicrhau amrywiaeth o leisiau:

- **Lleisiau Hinsawdd Ieuenctid** (Ieuenctid a Chymuned Llanfyllin – LYAC) – yn rhedeg nosweithiau Iau o 6 – 8.30pm

Ffocws: Barn pobl ifanc ar dai, trafnidiaeth, a dyfodol hinsawdd yng nghefn gwlad Cymru.
Dull: Gweithgareddau creadigol rhyngweithiol (posteri, mapio, collage, cyfryngau digidol)

- **Dyfodol Ffermio (Cymuned Ffermio Rhiwhiriaeth**) – awgrymwch amseroedd sydd ar gael – naill ai dydd Sadwrn neu yn ystod hanner tymor mis Chwefror

Ffocws: Persbectifau gan ffermwyr a rheolwyr tir ar amaethyddiaeth, defnydd tir, ac addasu i'r hinsawdd.
Dull: Cylch sgwrsio ar y fferm, mapio gweledol o ddefnydd tir, cipio profiad byw trwy ysgogiadau creadigol (lluniadu, ffotograffiaeth, adrodd straeon).

- **Gweithdy Iaith Gymraeg (Cymuned Llangynog)** – awgrymwch amseroedd sydd ar gael – naill ai dydd Sadwrn yn ystod hanner tymor mis Chwefror

Ffocws: Trafodaethau tai, trafnidiaeth a defnydd tir yn yr iaith Gymraeg, gan flaenoriaethu trigolion sy'n siarad Cymraeg.
Dull: Hwyluso dwyieithog, adrodd straeon, ysgogiadau gweledol, gan sicrhau perthnasedd diwylliannol.

- **Gweithdy Iaith Gymraeg** - Gweithdy Teulu Hanner Tymor (Chwefror) (Pontrobert) – awgrymwch ddyddiadau sydd ar gael yn ystod hanner tymor

Ffocws: Persbectifau rhyng-genhedlaeth ar dai a gwydnwch hinsawdd.

Dull: Gweithgareddau creadigol sy'n addas i deuluoedd (colag, gwneud modelau, "cartref breuddwydion y dyfodol"), gan alluogi rhieni a phlant i ymateb gyda'i gilydd.

- **Sgwrs Gymunedol Mynediad Agored** (mewn partneriaeth â BRACE yn Llanfyllin)

Ffocws: Trafodaeth gymunedol gynhwysol, gyda phwyslais ar hygyrchedd a chyrraedd y rhai sy'n llai tebygol o gymryd rhan mewn ymgynghoriadau polisi.
Dull: Gweithdy anffurfiol gyda lluniaeth, gweithgareddau gweledol creadigol, a thrafodaeth dan arweiniad cwestiynau gosod Llywodraeth Cymru.

- **Sgwrs Hinsawdd Pobl Hŷn** (lleoliad i'w gadarnhau yn Llanfyllin / yr ardal gyfagos) – awgrymwch ddyddiadau sydd ar gael

Ffocws: Cipio profiadau a mewnwelediadau trigolion hŷn, yn enwedig o ran trafnidiaeth wledig, tai, a'r amgylchedd sy'n newid.
Dull: Sesiwn ysgafn, gefnogol gan ddefnyddio awgrymiadau cof, adrodd straeon, a gweithgareddau myfyrio creadigol.

Bydd angen i bob gweithdy gyfuno:
Y cwestiynau gosod a ddarperir ym mhecyn y trefnydd a fydd yn cael ei ddarparu
Dulliau ymgysylltu creadigol (celfyddydau, adrodd straeon, mapio, awgrymiadau gweledol) i annog cyfraniadau
Trafodaeth wedi'i hwyluso i sicrhau bod llais pawb yn cael ei glywed

Target Group | Grŵp Targed:	All ages and abilities | Pob oedran a gallu
Venue | Lleoliad:	As above
Sessions | Sesiynau:	6

Fees | Tâl

Fee | Ffi:	£91.50 per session | y sesiwn + 1 day prep - £183 = £732
Materials | Ddeunyddiau:	To be agreed on appointment | I'w cytuno ar apwyntiad
Mileage | Teithio:	Mileage over a 40 mile roundtrip will be paid at £0.45 pence per mile (up to a maximum of £30 per session) Bydd dros round trip 40 milltir yn cael ei dalu ar £0.45 ceiniog y filltir (hyd at uchafswm o £ 30 y sesiwn)

The artist brief and artist fees are subject to change as occasionally projects may need to run differently | Gall briff yr artist a ffioedd artistiaid newid oherwydd weithiau bydd angen i brosiectau redeg yn wahanol.

Skills & Experience | Sgiliau a Phrofiad

Essential | Hanfodol:

- Experience of working with the target group mentioned above
- If working with children and young people or adults at risk you are required to have a DBS. If you do not hold a current DBS you must be willing to undertake one as soon as you are in placement

- Profiad o weithio gyda'r grŵp targed y soniwyd amdano uchod
- Os ydych chi'n gweithio gyda phlant a phobl ifanc neu oedolion sydd mewn perygl mae'n ofynnol i chi gael DBS. Os nad oes gennych chi DBS cyfredol mae'n rhaid i chi fod yn barod i ymgymryd ag un cyn gynted ag y byddwch chi mewn lleoliad

Desirable | Dymunol:

- Ability to deliver bilingually
- If working with children and young people we suggest that you undertake child protection training triennially - Child Protection Training – online course costs £25 - https://learning.nspcc.org.uk/training/child-protection-tutors

- Y gallu i gyflawni'n ddwyieithog
- Os ydych chi'n gweithio gyda phlant a phobl ifanc, rydyn ni'n awgrymu eich bod chi'n ymgymryd â hyfforddiant amddiffyn plant bob tair blynedd - Hyfforddiant Amddiffyn Plant - mae'r cwrs ar-lein yn costio £25 - https://learning.nspcc.org.uk/training/child-protection-tutors

Application Procedure | Y Broes o Wneud Cais

To apply please complete our online application form which asks for your relevant experience, your project proposal, DBS information and an option to include links to your work.

For your application, please refer to the following:

- The aim of the project
- The outcomes of the project
- How you will work with the target group
- How the project will work – a synopsis of what will happen in the workshop/s

If you have any queries, require support to complete your application or wish to apply in a different format, please contact the office.

I wneud cais cwblhewch ein ffurflen gais ar-lein sy'n gofyn am eich profiad perthnasol, eich cynnig prosiect, gwybodaeth DBS ac opsiwn i gynnwys dolenni i'ch gwaith.

Cyfeiriwch at y canlynol ar gyfer eich cais:

- Nod y prosiect
- Canlyniadau'r prosiect
- Sut y byddwch chi'n gweithio gyda'r grŵp targed
- Sut y bydd y prosiect yn gweithio - crynodeb o'r hyn fydd yn digwydd yn y sesiwn

Os oes gennych unrhyw ymholiadau, angen cymorth i gwblhau eich cais neu os hoffech wneud cais mewn fformat gwahanol, cysylltwch â'r swyddfa.

Selection Procedure | Y broses o ddethol

All applicants will be assessed:

- Solely on the information provided within the application
- Objectively, based on the requirements of the project outlined in this brief
- By the selection panel, drawn from the members of the board of Arts Connection – Cyswllt Celf, and, where appropriate representatives of partner organisations.

Caiff pob ymgeisydd ei hasesu:

- Ar yr wybodaeth a roddir yn y cais yn unig
- Yn wrthrychol, yn seiliedig ar ofynion y prosiect a amlinellir yn y brîff hwn
- Gan y panel dethol, sy'n cynnwys aelodau o fwrdd Cyswllt Celf a, lle mae'n briodol, cynrychiolwyr o sefydliadau sy'n bartneriaid

Deadline | Dyddiad Cau:

12pm, Monday 8 Dec | Dydd Llun 8 Rhag